

Detailed voting statistics will be available on the Chicon 7 website.



Best Novel

***Among Others* by Jo Walton**

Also the winner of the Nebula Award for Best Novel, and one of only seven novels to have been nominated for the Hugo, Nebula, and World Fantasy Awards. Jo Walton was the winner of the John W. Campbell Award for Best New Writer in 2002, and is only the second Campbell winner after C.J. Cherryh to have won the Best Novel Hugo. *Among Others* was in first place for all voting rounds.



Best Novella

***The Man Who Bridged The Mist* by Kij Johnson**

Also the winner of the Nebula Award for Best Novella, this is Kij Johnson's fourth Hugo nomination and first win, to go along with her three Nebula wins. *The Man Who Bridged The Mist* was in first place for all voting rounds.



Best Novelette

***Six Months, Three Days* by Charlie Jane Anders**

This is Charlie Jane Anders' first Hugo nomination and first win. *Six Months, Three Days* was in first place for all voting rounds.



Best Short Story

***The Paper Menagerie* by Ken Liu**

Also the winner of the Nebula Award for Best Short Story, this is Ken Liu's second Hugo nomination and first win. *The Paper Menagerie* was in first place for all voting rounds.



Best Dramatic Presentation Long Form ***Game of Thrones Season One***

This was *Game of Thrones*' (the television series) first Hugo nomination and first win. It was in first place for all voting rounds, and only needed four voting rounds to reach a majority of votes.



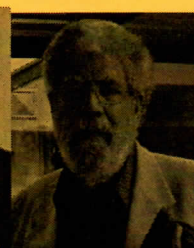
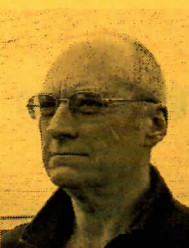
Best Dramatic Presentation Short Form

***The Doctor's Wife* by Neil Gaiman**

Directed by Richard Clark, this was Neil Gaiman's fifth Hugo win in five nominations, and both his first nomination and win in this category. *The Doctor's Wife* was in first place for all voting rounds, and only needed four voting rounds to reach a majority of votes.

Best Related Book

The Encyclopedia of Science Fiction, Third Edition



Edited by John Clute, David Langford, Peter Nicholls, and Graham Sleight, it was in first place in all voting rounds. The two previous editions of the *Encyclopedia* won the Non-Fiction Hugo in 1980 and 1994.



Best Editor Long Form

Betsy Wollheim

This is Betsy Wollheim's first Hugo nomination and first win. She led in all voting rounds.



Best Editor Short Form

Sheila Williams

This is Sheila Williams' second consecutive win in this category and seventh Hugo nomination in an Editor category. She led in all voting rounds.



Best Professional Artist

John Picacio

This is John Picacio's first Hugo win and eighth Hugo nomination. He led in all voting rounds.



Best Graphic Story

***Digger* by Ursula Vernon**

This is Ursula Vernon's first Hugo win and first nomination. *Digger* led in all voting rounds.



Best Semiprozine

Locus

Edited by Liza Groen Trombi, Kirsten Gong-Wong, et al. This is *Locus*' 30th Hugo win and 42nd nomination, all in the Fanzine or Semiprozine categories. It led in all voting rounds.



Best Fanzine

***SF Signal* edited by John DeNardo**

This is *SF Signal*'s first Hugo win and first nomination. It led in all voting rounds.



Best Fan Writer

Jim C. Hines

This is Jim C. Hines' first Hugo win and first nomination. He led in all voting rounds.



Best Fan Artist

Maurine Starkey

This is Maurine Starkey's first Hugo win and second nomination. She was in second for all voting rounds until the final one, when she pulled ahead by 41 votes.



Best Fancast

SF Squeecast

Run by Lynne M. Thomas, Seanan McGuire, Paul Cornell, Elizabeth Bear, and Catherynne M. Valente, this is its first Hugo win and first nomination. It led in all voting rounds.



John W. Campbell Award

E. Lily Wu

This was E. Lily Wu's first year of eligibility for the John W. Campbell Award.



Big Heart Award

Juanita Carlson

The highest service award in science fiction fandom.



Special Committee Award

Robert Weinberg

Recognizing his years of service and devotion to advancing the field of science fiction, fantasy, and horror.